

# PHOTO IS:RAEL

**PHOTO IS:RAEL** (public benefit company) – **The International Photography Festival**

**Open Call for PHOTO IS:RAEL** - the 11<sup>th</sup> International Photography Festival

## **Rules and Regulations -**

PHOTO IS:RAEL(public benefit company) invites artists to submit proposals for the thematic exhibition and special projects that will be exhibited in the 11<sup>th</sup> International Photography Festival, which will take place in November 2023. The theme this year is: **UNTHEMED** (the festival has no theme this year)

Artists working with photography, video, performance, and multimedia, as well as lens-based artists and multidisciplinary artists, from all over the world and in all stages of their career, are invited to submit proposals for the display of existing or planned artworks that explore interesting and important themes, giving a stage to marginalized and silenced subjects.

The artists selected by the artistic committee out of all the submissions to the open call will present their artworks at the 11<sup>th</sup> International Photography Festival, held in November 2023. Ten chosen projects will be showcased prominently in the 11th PHOTO IS:RAEL International Photography Festival. Additional 10 projects will be displayed in the group exhibition “Unthemed”.

A jury of leading experts spanning a wide range of artistic genres will review the open call submissions and select the exhibiting artists. The artistic committee searches for outstanding works in the specified fields, which offer an original and profound interpretation to the theme it deals with.

**The members of the artistic committee are:**

Eyal Landesman – CEO and Artistic Director, PHOTO IS:RAEL

Ya'ara Raz Haklai - Chief Curator and Content Manager, PHOTO IS:RAEL

Gili Sitton - Editor-in-chief of ARToday magazine

Dafna Ichilov - Head of the Photography Department, Musrara School for Art and Society

Jan Tichy - Associate Professor, the School of the Art Institute of Chicago

Natan Dvir - Artist, Photojournalist, Educator, and Photo Expeditions Leader. Sony Imaging Ambassador in Israel

Tomer Cohen - Enav Cultural Center Manager

Svetlana Reingold - Contemporary Art Curator

Maya Anner - Photography Curator and Researcher

Applications must abide by the Open Call rules and regulations and are subject to a processing fee of \$15 (US dollars). The processing fees go towards the registration and review process and the presentation of the artworks at the 2023 International Photography Festival.

**Application Prerequisites:**

1. Each artist may submit existing works or proposals for new projects created for the Festival.
2. Each artist may upload 6 to 12 images, in accordance with the nature of the proposed work.
3. If submitting video works/performances, please include a link to the video or video documentation in the “project description” section.
4. Please state whether it is an existing artwork or not.
5. If submitting planned artwork, please describe the idea in detail and support the proposal with sketches/illustrative images. Please specify estimated time and cost of the production of the work.
6. In the case of existing works, PHOTO IS:RAEL will cover all exhibition costs. In the case of works that require production, each individual proposal will be examined together with the artist.

7. The proposed works/ideas must be original and created by the applicant.
8. The submitted works must be free of any binding agreement with a third party that might hold PHOTO IS:RAEL liable for payment to any individual or entity in connection with the images' copyright or their use.
9. The applying artists accept the stipulations of the Festival rules and regulations wholly and absolutely.
10. PHOTO IS:RAEL reserves the right to review the suitability of the participants to the criteria and to rule in any dispute that may arise at any time on this issue.

**Application requirements:**

1. All applications must be submitted via the Open Call website: <https://opencall.photoisrael.org/> (hereinafter "Open Call website") during the open call period and follow the application guidelines as detailed on the website.
2. The images must meet the "photo criteria" detailed below.
3. Each artist can apply to the 2023 Open Call **once**. Any additional applications will be disqualified. Each application will be deemed to have been submitted by the owner of the email account used to apply. The "Account Owner" is the person registered to the account when it is opened.
4. Each artist can submit 6 to 12 images in a JPG format, up to 2 MB per file, 1920 pixels on the long side.
5. Please specify the work's title – up to 60 tabs. **The submitter's name should not be specified as part of the work's title.**
6. Please enclose a description of the body of work – a short text (up to 800 tabs) describing the project or any other relevant information, in Hebrew or English only. You can enclose links to a website and video works. **The submitter's name should not be specified as part of the work's description.**
7. Please enclose a short CV in Hebrew or English only. Artists' names or CVs will not be visible to the Artistic Committee.

**Photo criteria:**

The applying artist declares and undertakes to verify that the submitted images correspond to the stipulations of the Open Call rules and regulations, and meet all the following criteria:

1. All photographs submitted must be original works by the applying artist.
2. If the submitted images include minors, or models/subjects incapable of explicitly consenting to being photographed, the applying artist may be required to provide a written consent of the subject's parents/custodians to use the image, according to circumstances.
3. The proposed artworks must be free of any binding agreement with a third party that might hold PHOTO IS:RAEL liable for payment to any individual or entity in connection with the images' copyright or their use.
4. The body of work should include 6 to 12 images, to be submitted in JPG format, up to 2 MB per file, 1920 pixel on the long side.

**Relevant Dates:**

1. Application opens on March 9 2023, 8:30 am and closes on April 23, 2023, 5 pm Israel time.
2. Applying artists are responsible for determining the start and closing time of the competition in their time zone (insofar as they are outside the State of Israel).
3. Artists whose works will be featured at the 11<sup>th</sup> International Photography Festival in November 2023 will be notified during July 2023.
4. PHOTO IS:RAEL reserves the right to change these dates, and to publish the new dates on the Festival's website and / or social media.

**Intellectual Property Rights**

An artist applying for the Open Call will maintain ownership rights of all the intellectual property (including ethical rights) related to the images comprising the body of work, subject to the Open Call regulations.

However, by participating in the Open Call, the artists give PHOTO IS:RAEL the International Photography Festival, and through it to any third parties involved in marketing (hereinafter "The Authorized Users") their irrevocable, non-exclusive, international, royalty-free permission, within

legal bounds, to change, edit, copy, duplicate and adjust the images to the format required for internet product pages and for marketing materials only, to advertise and use the photos and their content and components, including any name, place or portrait they may contain, in every type of media, including, but not limited to, digital and electronic media, computers and audio-visual media (present or future), in any language, worldwide, and in any way, without need to check, notify or receive approval, without any return or compensation. All the above for the sole purpose of promoting and/or advertising the 8th International Photography Festival. Other than the purposes listed above, and other uses intended to promote the Festival, and the activities of PHOTO IS:RAEL (public benefit company) , no commercial use will be made of the photographs, and all the commercial rights will remain in the possession of the artists.

### **Privacy Waiver**

By participating, the artist positively agrees that personal details provided as part of the application process, including name, mailing address and email, will be kept, processed and stored by the Festival management, and may be used for other purposes related to the Festival. It is hereby stated that PHOTO IS:RAEL may also use these data to verify the identity and personal details of the participating artists. For the avoidance of doubt, the artist's processing fee details are not considered as the artist's personal details. If the applying artist has not provided full personal details during application, the International Photography Festival management has the right to reject that artist's application.

The artist undertakes to negotiate fully and exclusively any lawsuit or claim of breach by a third party resulting from the publication of the submitted images.

### **General Comments**

1. By participating in the Open Call, the artists accept de facto all the rules and regulation clauses.
2. The application includes nonrefundable processing fees.
3. PHOTO IS:RAEL International Photography Festival reserves the right to change the listed dates and/or the jury members at its discretion.
4. The decision of the artistic committee is final and irrevocable.

5. Choice of law, jurisdiction, arbitration: The clauses of these rules and regulations are subject to and interpreted under the Israeli State Law. Should any of the listed stipulations be canceled or declared impossible to enforce, all the other stipulations will remain unchanged and valid.

**For questions and additional details:**

Email subject line: Open Call for the 11<sup>th</sup> Photography Festival.

Applicant's Name\_\_\_\_\_

Emails should be sent to [info@photoisrael.org](mailto:info@photoisrael.org)